

Grade 1 (2 hours)

Section 1	General multiple choice – 20 questions	(20 marks)
Section 2	Writing scales and arpeggios	(20 marks)
Section 3	Correcting mistakes	(15 marks)
Section 4	Answering a given rhythm	(15 marks)
Section 5	Ostinato	(10 marks)
Section 6	Analysis – 10 questions	(20 marks)

Questions and tasks may cover:

Rhythm

1. Note values of semibreves, dotted minims, minims, crotchets and quavers (beamed in 2s, 4s or 6s only) using English terms (with an option to use American terms, e.g. minim or half note)
2. Rest values of semibreves (including semibreve rests showing a whole bar's rest in any time signature), minims and crotchets using English terms (with an option to use American terms, e.g. minim or half note rest)
3. Time signatures of $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ and **C** (common time)
4. Grouping note and rest values above within $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ or **C** (common time)

Pitch

1. Naming and using notes in treble or bass clefs (to one ledger line above or below the staff)
2. Accidentals (the flat, the natural, the sharp)
3. Tones and semitones
4. C, F and G major keys, their scales, key signatures, one-octave arpeggios and tonic triads (root position)
5. Identifying the key of a piece in C, F or G major
6. Concept of numbers 1-8 being used to name degrees of the major scale
7. 1st degree of the scale being known as the tonic or doh
8. Degrees of the scale can be at different registers
9. Tonic triad labelled:
 - as a chord symbol above the music (e.g. C in the key of C major)
 - as a Roman numeral below the music (e.g. I in the key of C major)
10. Intervals (as a number only – unison, 2nd, 3rd, 4th, 5th and octave above C, F or G)
11. Circle of 5ths relating to the keys above
12. Ostinato

Musical words and symbols

Dynamic and articulation marks

Pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, accents, *crescendo*, *diminuendo*, *legato*, slurs, *staccato* (and signs and abbreviations for these where appropriate)

Tempo marks and other signs

Andante, allegro, moderato, repeat marks, *ritenuto* (and signs and abbreviations for these where appropriate)