

Electronic Keyboard: Grade 5

EXAM STRUCTURE



The Grade 5 exam lasts 20 minutes and contains the following:

	Maximum marks
PIECE 1	22
PIECE 2	22
PIECE 3	22
TECHNICAL WORK	14
<ul style="list-style-type: none"> Keyboard exercise Either scales & chord knowledge or exercises 	
SUPPORTING TESTS	20
Any TWO of the following:	
<ul style="list-style-type: none"> Sight reading Aural Improvisation Musical knowledge 	
TOTAL	100

PIECES

Candidates play a balanced programme of three pieces, chosen from the lists below. An own composition may be played instead of one listed piece. See pages 16-18 for further guidance.

Core repertoire

The following pieces are in Trinity's *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 5*.

1.	DORHAM	Blue Bossa*
2.	HANDEL	The Arrival of the Queen of Sheba (from <i>Solomon</i>)
3.	HURWITZ	Engagement Party (from <i>La La Land</i>)
4.	PROUDLER	Twilight Tango
5.	ROSSINI	The Thieving Magpie (theme from the overture)
6.	SOUSA	The Washington Post
7.	STRAUSS II	Voices of Spring
8.	TRAD.	Amazing Grace
9.	TRAD.	Deep River
10.	TRAD.	Hardiman the Fiddler

* Own interpretation piece

Alternative repertoire

The following pieces are in the books listed.

11.	ALBERT/GASTE	Feelings	The Complete Keyboard Player: Greatest Hits	Wise AM952677
12.	MIER	Pine Cone Rag	Jazz, Rags and Blues book 3	Alfred 16871
13.	NORTON	Mechanics Rag	The Microjazz Collection 3 (Level 5)	Boosey M060122538
14.	TCHAIKOVSKY arr. BOLTON	Waltz from <i>Serenade for Strings</i>	Electronic Keyboard Cocktails: Classics	Cramer 90550
15.	TRAD.	Scottish Jig Medley	The Complete Keyboard Player: Favourite Songs of Scotland	Wise AM965701
16.	WALLER	Ain't Misbehavin'	The Complete Keyboard Player book 4	Wise AM68552

Own composition

Candidates may perform an own composition instead of one listed piece. More information can be found on page 18.



Duration:
2-3 minutes

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- ▶ Chromaticism
- ▶ Use of semiquaver passages
- ▶ Use of a tempo change
- ▶ Use of keys stipulated for technical work at this grade

TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** (see pages 19–20).

All requirements are in Trinity's *Electronic Keyboard Pieces & Technical Work 2019–2022: Grade 5.*

1. KEYBOARD EXERCISE (music may be used)

Candidates should play one of the following scales in the RH, accompanied by chords I, II, IV, V and VI in the LH, as illustrated in *Electronic Keyboard Pieces & Technical Work 2019–2022: Grade 5.*

► B♭ major, B major or B harmonic minor (candidate choice)

Either

2. SCALES & CHORD KNOWLEDGE (from memory) – Examiners select from the following:

▶ B♭ and B majors	hands together	two octaves	<i>legato</i> , <i>mf</i>	min. ♩ = 110
▶ B minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)				
▶ Mixolydian scales on B♭ and B				
▶ Chromatic scale in similar motion starting on any black note (examiner choice)				
▶ B♭ major pentatonic	hands separately, straight <i>or</i> swung (examiner choice)			
▶ B minor pentatonic				
▶ Blues scale on B	RH only, straight <i>or</i> swung (examiner choice)			
▶ Chords in root position: B♭ ^{o7} , B ^{o7}	RH only <i>or</i> LH only <i>or</i> bass note in LH and remaining notes in RH (candidate choice)			
▶ Chords in root position, first, second and third inversions: B♭ ⁷ , B ⁷ , B♭m ⁷ , Bm ⁷				
▶ Chord progression of I-VI-IV-II-V ⁷ -I in the following keys: B♭ major, B major, B minor				

Or

3. EXERCISES (music may be used) – Candidates prepare all three exercises.

Candidates choose one exercise to play first. Examiners then select one of the remaining two exercises to be performed.

1. Gym Workout	keyboard functions exercise
2. Open Country	scalic exercise
3. Baroque Swing	pianistic exercise

SUPPORTING TESTS

Candidates choose two of the following:

- ▶ Sight reading
- ▶ Aural
- ▶ Improvisation
- ▶ Musical knowledge

Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 22 for sight reading parameters.

Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 24 for more information.

The aural test requirements for Grade 5 are below.

Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

See pages 24-31 for the requirements and parameters.

Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation and the electronic keyboard. Questions are based on candidates' chosen pieces. See pages 32-33 for example questions and responses.

Aural questions

Parameters	Task	Requirement
Harmonised 8 bars Major or minor key $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ or $\frac{6}{8}$	Listen to the piece twice	i) Clap the pulse on the second playing, stressing the strong beat ii) Identify the time signature
	Listen to the piece twice	i) Identify the changing tonality ii) Identify the final cadence as perfect, plagal, imperfect or interrupted
	Listen to two notes from the melody line played consecutively	Identify the interval as minor or major second, minor or major third, perfect fourth or fifth, minor or major sixth, minor or major seventh or octave
	Study a copy of the piece, and listen to it once as written and once with a change of rhythm and a change of pitch (both changes in the melody line)	i) Identify the bar in which the change of rhythm occurred ii) Identify the bar in which the change of pitch occurred