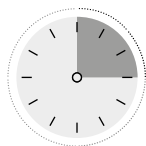


Electronic Keyboard: Grade 3

EXAM STRUCTURE



The Grade 3 exam lasts 15 minutes and contains the following:

	Maximum marks
PIECE 1	22
PIECE 2	22
PIECE 3	22
TECHNICAL WORK	14
<ul style="list-style-type: none"> Keyboard exercise Either scales & chord knowledge or exercises 	
SUPPORTING TESTS	20
Any TWO of the following:	
<ul style="list-style-type: none"> Sight reading Aural Improvisation Musical knowledge 	
TOTAL	100

PIECES

Candidates play a balanced programme of three pieces, chosen from the lists below. An own composition may be played instead of one listed piece. See pages 16-18 for further guidance.

Core repertoire

The following pieces are in Trinity's *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 3*.

1.	J S BACH	Arioso (from <i>Cantata</i> , BWV 156)
2.	CLARKE	Mediterranean Breeze
3.	FAULKNER	Arkansas Traveller
4.	HOLST	Jupiter (from <i>The Planets</i>)
5.	KANDER	Theme from New York, New York
6.	MORODER	The NeverEnding Story
7.	TCHAIKOVSKY	Dance of the Little Swans (from <i>Swan Lake</i>)
8.	TRAD.	Farewell to Lochaber
9.	TRAD.	The Irish Washerwoman
10.	TRAD.	The Sligo Maid*

* Own interpretation piece

Alternative repertoire

The following pieces are in the books listed.

11.	AFANASIEFF/ CAREY	Hero	The Complete Keyboard Player: Greatest Hits	Wise AM952677
12.	LENNON/ MCCARTNEY	Lady Madonna	The Complete Keyboard Player: Greatest Hits	Wise AM952677
13.	LENNON/ MCCARTNEY	When I'm Sixty-Four	The Complete Keyboard Player book 3	Wise AM91385
14.	MENKEN <i>arr.</i> BAKER	A Whole New World	The Complete Keyboard Player: Greatest Hits	Wise AM952677
15.	NORTON	Fifth Dimension	The Microjazz Collection 2 (Level 4)	Boosey M060122521
16.	REID & BROOKER <i>arr.</i> BAKER	A Whiter Shade of Pale	The Complete Keyboard Player: Greatest Hits	Wise AM952677
17.	RODGERS <i>arr.</i> WILLIAMSON	Getting to Know You	What Else Can I Play? Piano Grade 2	Faber 0571530443
18.	WASHINGTON/ HARLINE	When You Wish Upon a Star	The Complete Keyboard Player book 4	Wise AM68552

Own composition

Candidates may perform an own composition instead of one listed piece. More information can be found on page 18.



Duration:
1.5-2 minutes

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- Form showing clear sections, eg 'ABA'
- Melodic range of one octave or more
- Use of bass clef
- Use of keys stipulated for technical work at this grade

TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** (see pages 19-20).

All requirements are in Trinity's *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 3.*

1. KEYBOARD EXERCISE (music may be used)

Candidates should play one of the following scales in the RH, accompanied by chords I, IV, V⁷ and VI in the LH, as illustrated in *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 3.*

- ▶ A major or G harmonic minor (candidate choice)

Either

2. SCALES & CHORD KNOWLEDGE (from memory) – Examiners select from the following:

▶ A major	hands together	two octaves	<i>legato</i> , <i>mf</i>	min. ♩ = 90
▶ G minor (candidate choice of <i>either</i> harmonic or melodic or natural minor)				
▶ Mixolydian scale on A				
▶ Dorian scale on G				
▶ Chromatic scale in similar motion starting on G and A				
▶ A major pentatonic	hands separately, straight or swung (candidate choice)			
▶ G minor pentatonic				
▶ Blues scale on G	RH only, straight or swung (candidate choice)			
▶ Chords in root position, first and second inversions: E ⁷ , D ⁷	RH only or LH only (candidate choice)			
▶ Chord progression of I-VI-IV-V ⁷ -I in the following keys: A major, G minor				

Or

3. EXERCISES (music may be used) – Candidates prepare all three exercises.

Candidates choose one exercise to play first. Examiners then select one of the remaining two exercises to be performed.

1. Highland Laddie	keyboard functions exercise
2. Havana Moonlight	scalic exercise
3. Midnight Valley	pianistic exercise

SUPPORTING TESTS

Candidates choose two of the following:

- ▶ Sight reading
- ▶ Aural
- ▶ Improvisation
- ▶ Musical knowledge

Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 22 for sight reading parameters.

Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 24 for more information.

The aural test requirements for Grade 3 are below.

Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

See pages 24-31 for the requirements and parameters.

Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation and the electronic keyboard. Questions are based on candidates' chosen pieces. See pages 32-33 for example questions and responses.

Aural questions

Parameters	Task	Requirement
Melody only 4 bars Major or minor key $\frac{3}{4}$ or $\frac{4}{4}$	Listen to the melody twice	Clap the pulse on the second playing, stressing the strong beat
	Listen to the melody once	Identify the tonality as major or minor
	Listen to the first two notes of the melody once	Identify the interval by number only (second, third, fourth, fifth or sixth)
	Study a copy of the melody (provided in treble, alto or bass clef as appropriate), and listen to it once as written and once with a change of rhythm or pitch	i) Identify in which bar the change has occurred ii) Identify the change as rhythm or pitch