

# Electronic Keyboard: Grade 2

## EXAM STRUCTURE



The Grade 2 exam lasts 15 minutes and contains the following:

	Maximum marks
<b>PIECE 1</b>	<b>22</b>
<b>PIECE 2</b>	<b>22</b>
<b>PIECE 3</b>	<b>22</b>
<b>TECHNICAL WORK</b>	<b>14</b>
<ul style="list-style-type: none"> <li>Keyboard exercise</li> <li>Either scales &amp; chord knowledge or exercises</li> </ul>	
<b>SUPPORTING TESTS</b>	<b>20</b>
Any TWO of the following: <ul style="list-style-type: none"> <li>Sight reading</li> <li>Aural</li> <li>Improvisation</li> <li>Musical knowledge</li> </ul>	
<b>TOTAL</b>	<b>100</b>

## PIECES

Candidates play a balanced programme of three pieces, chosen from the lists below. An own composition may be played instead of one listed piece. See pages 16-18 for further guidance.

### Core repertoire

The following pieces are in Trinity's *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 2*.

- |               |                                                    |
|---------------|----------------------------------------------------|
| 1. BURGMÜLLER | Arabesque in A minor, op. 100 no. 2                |
| 2. GERSHWIN   | Summertime (from <i>Porgy and Bess</i> )           |
| 3. HANDEL     | Air (from <i>Water Music</i> )*                    |
| 4. HANDEL     | Sarabande (from <i>Suite in D minor</i> , HWV 437) |
| 5. LITTEN     | Homeward Path                                      |
| 6. MERRILL    | Mambo Italiano                                     |
| 7. MOZART     | Eine Kleine Nachtmusik, K. 525                     |
| 8. SHERMAN    | Chitty Chitty Bang Bang                            |
| 9. TRAD.      | Charlie Is My Darling                              |
| 10. TRAD.     | Scotland the Brave                                 |

\* Own interpretation piece

Alternative repertoire

The following pieces are in the books listed.

11.	ANDERSSON/ ULVAEUS	The Winner Takes It All	The Complete Keyboard Player book 3 (revised edition)	Wise AM963204
12.	BLAKE	Walking in the Air	The Electronic Keyboard Collection book 2	Trinity TCL011343
13.	LLOYD WEBBER	Memory (from <i>Cats</i> )	The Electronic Keyboard Collection book 2	Trinity TCL011343
14.	NORTON	Get in Step	The Microjazz Collection 2 (Level 4)	Boosey M060122521
15.	RODGERS arr. WILLIAMSON	Do-Re-Mi (from <i>The Sound of Music</i> )	What Else Can I Play? Piano Grade 2	Faber 0571530443
16.	SHERMAN	Chim Chim Cher-ee (from <i>Mary Poppins</i> )	The Complete Keyboard Player: Film & TV Themes	Wise AM65962
17.	STRAUSS II	You and You	The Electronic Keyboard Collection book 2	Trinity TCL011343
18.	VELAQUEZ	Besame Mucho	Latin-Festival	Schott ED9909

Own composition

Candidates may perform an own composition instead of one listed piece. More information can be found on page 18.



Duration:  
1-1.5 minute(s)

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- Use of different articulations
- Simple melodic ornamentation
- Use of dual voice
- Use of keys stipulated for technical work at this grade

## TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** (see pages 19-20).

All requirements are in Trinity's *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 2.*

### 1. KEYBOARD EXERCISE (music may be used)

Candidates should play one of the following scales in the RH, accompanied by chords I, IV and V<sup>7</sup> in the LH, as illustrated in *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 2.*

► F major or E harmonic minor (candidate choice)

### *Either*

### 2. SCALES & CHORD KNOWLEDGE (from memory) – Examiners select from the following:

► F major	hands together	two octaves	<i>legato, mf</i>	min. ♩ = 80
► E minor (candidate choice of <i>either</i> harmonic or melodic or natural minor)				
► Mixolydian scale on F				
► Dorian scale on E				
► Blues scale on E	RH only, straight or swung (candidate choice)			
► F major pentatonic	hands separately	one octave		
► E minor pentatonic				
► Chromatic scale in similar motion starting on F	hands together			
► Chord progression of I-IV-V <sup>7</sup> -I in the following keys: F major, E minor	RH only or LH only (candidate choice)			

### *Or*

### 3. EXERCISES (music may be used) – Candidates prepare all three exercises.

Candidates choose one exercise to play first. Examiners then select one of the remaining two exercises to be performed.

1. Country Waltz

keyboard functions exercise

2. Circus

scalic exercise

3. Game Over!

pianistic exercise

SUPPORTING TESTS

Candidates choose two of the following:

- ▶ Sight reading
- ▶ Aural
- ▶ Improvisation
- ▶ Musical knowledge

Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 22 for sight reading parameters.

Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 24 for more information.

The aural test requirements for Grade 2 are below.

Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

See pages 24-31 for the requirements and parameters.

Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation and the electronic keyboard. Questions are based on candidates' chosen pieces. See pages 32-33 for example questions and responses.

Aural questions

Parameters	Task	Requirement
Melody only 4 bars Major or minor key $\frac{2}{4}$ or $\frac{3}{4}$	Listen to the melody three times	Clap the pulse on the third playing, stressing the strong beat
	Listen to the melody once	i) Describe the dynamics, which will vary during the melody
		ii) Identify the articulation as <i>legato</i> or <i>staccato</i>
	Listen to the melody once	Identify the last note as higher or lower than the first note
	Listen to the melody twice, with a change of rhythm or pitch in the second playing	i) Identify where the change occurs ii) Identify the change as rhythm or pitch