

Electronic Keyboard: Initial

EXAM STRUCTURE



The Initial exam lasts 13 minutes and contains the following:

	Maximum marks
PIECE 1	22
PIECE 2	22
PIECE 3	22
TECHNICAL WORK	14
Either scales & chord knowledge or exercises	
SUPPORTING TESTS	20
Any TWO of the following: <ul style="list-style-type: none"> Sight reading Aural Improvisation Musical knowledge 	
TOTAL	100

PIECES

Candidates play a balanced programme of three pieces, chosen from the lists below. An own composition may be played instead of one listed piece. See pages 16-18 for further guidance.

Core repertoire

The following pieces are in Trinity's *Electronic Keyboard Pieces & Technical Work 2019-2022: Initial*.

- | | | |
|-----|-----------------|---|
| 1. | BRAHMS | Lullaby (Wiegenlied) |
| 2. | CLARKE | Rock to the Roll |
| 3. | DVOŘÁK | Largo (from <i>Symphony no. 9, 'From the New World'</i>) |
| 4. | EASTBURN WINNER | Little Brown Jug |
| 5. | MOZART | Voi, che sapete (from <i>The Marriage of Figaro</i>) |
| 6. | RODGERS | Edelweiss (from <i>The Sound of Music</i>) |
| 7. | SULLIVAN | Little Buttercup (from <i>HMS Pinafore</i>) |
| 8. | TRAD. | Michael Row the Boat* |
| 9. | TRAD. | The Skye Boat Song |
| 10. | VIVALDI | Spring (from <i>The Four Seasons</i>) |

* Own interpretation piece

Alternative repertoire

The following pieces are in the books listed.

11.	JENNINGS/ HORNER	Titanic Theme	Keyed Up: The Red Book (Elementary)	Alfred 20103UK
12.	MERCURY <i>arr.</i> LITTEN	Bohemian Rhapsody	Keyed Up: The Red Book (Elementary)	Alfred 20103UK
13.	MOZART	Don Giovanni	The Electronic Keyboard Collection book 1	Trinity TCL011336
14.	PARTON <i>arr.</i> LITTEN	Jolene	Keyed Up: The Red Book (Elementary)	Alfred 20103UK
15.	TRAD.	Home on the Range, no. 34 (basic version)	34 Well-known Folk Songs	Schott ED12663
16.	TRAD.	Over the Sea to Skye	Keyed Up: The Red Book (Elementary)	Alfred 20103UK
17.	TRAD. <i>arr.</i> FRITH	Lavender Blue	More Making the Grade: Preparatory Grade	Chester CH61275
18.	TRAD. <i>arr.</i> FRITH	Ye Banks and Braes	More Making the Grade: Preparatory Grade	Chester CH61275

Own composition

Candidates may perform an own composition instead of one listed piece. More information can be found on page 18.



Duration:
0.5-1 minute(s)

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- Use of different rhythmic values
- Clear melodic line
- Use of a voice change
- Use of keys stipulated for technical work at this grade

TECHNICAL WORK

Candidates prepare *either* section **1.** or section **2.** (see pages 19-20).

All requirements are in Trinity's *Electronic Keyboard Pieces & Technical Work 2019-2022: Initial*.

Either

1. SCALES & CHORD KNOWLEDGE (from memory) – Examiners select from the following:

▶ C major	hands separately	one octave	legato, <i>mf</i>	min. ♩ = 60
▶ A minor (candidate choice of <i>either</i> harmonic or melodic or natural minor)				
▶ C major pentatonic (5 notes)				
▶ A minor pentatonic (5 notes)				
▶ Chromatic scale starting on D	RH only or LH only (candidate choice)			
▶ Triad of C major and A minor (root position)				

Or

2. EXERCISES (music may be used) – Candidates prepare all three exercises.

Candidates choose one exercise to play first. Examiners then select one of the remaining two exercises to be performed.

1. Bossa Boy	keyboard functions exercise
2. Smooth Parade	scalic exercise
3. Windfall	pianistic exercise

SUPPORTING TESTS

Candidates choose two of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level lower than the exam being taken. See page 22 for sight reading parameters.

Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 24 for more information.

The aural test requirements for Initial are below.

Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- Stylistic
- Motivic
- Harmonic

See pages 24-31 for the requirements and parameters.

Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation and the electronic keyboard. Questions are based on candidates' chosen pieces. See pages 32-33 for example questions and responses.

Aural questions

Parameters	Task	Requirement
Melody only	Listen to the melody three times	Clap the pulse on the third playing, stressing the strong beat
4 bars	Listen to the melody once	Identify the dynamic as <i>forte</i> or <i>piano</i>
Major key	Listen to the melody once	Identify the articulation as <i>legato</i> or <i>staccato</i>
$\frac{2}{4}$	Listen to the first three notes of the melody once	Identify the highest or lowest note